

J. Eric Frampton

(404) 932-4017 P. O. Box 19581 Atlanta, Georgia 30325 eric@ericframpton.com www.ericframpton.com

OBJECTIVE

To bring a little joy into the world...preferably in a creative small group environment, and involving some combination of music and technology.

EXPERIENCE

1996-pres. **Self Employed in music industry**

Concert Tours (musician) – performed on major concert tours with such acts as **Mother’s Finest, Stuck Mojo,** and the **Hollywood Hills Orchestra.**

Concert Tours (technician) – keyboard technician for such acts as **Paul Simon,** the **B-52s,** and **Yanni.** Responsibilities included sound design, assembling/wiring keyboard rigs, troubleshooting and repairing instruments on the spot, and Pro Tools system maintenance.

Records – produced, engineered, and performed on more than **150 projects** for such artists as **Fozzy (with Chris Jericho), Ed Roland (of Collective Soul),** and **Michael Tolcher.**

Film – performed on two major motion picture soundtracks

Commercial Music – produced more than 50 commercials and presentations for companies such as **IBM, Ford Motor Company,** and the **Atlanta Braves.**

Musical Theater – composed four full-length musicals and musical directed two of them.

Improv Comedy – performed with major regional improvisational theater companies including Improv Asylum (Boston), Nuclear Family (New York), and Dad’s Garage (Atlanta).

Repairs and restores vintage keyboards (ARP, Moog, Mellotron, Oberheim, etc.) for personal use and resale.

1995-96 **M.I. Retail Sales Associate, Ken Stanton Music, Marietta, GA**

Sold and supported keyboards, MIDI devices, computer software and accessories, home studio recording packages, and live sound systems.

1993-95 **MIDI and Audio System Consultant, C. A. Zimmer Organbuilders, Charlotte, NC**

Developed a specification and QA’d a best-in-class **MIDI control system** that was integrated into a new organ console switching system. Hand-wired custom organ consoles. Created all **marketing collateral** and managed all marketing activities. Fielded **tech support** calls for MIDI/audio/synthesizer-related issues.

SPECIAL SKILLS

programmer/sound designer for synthesizers and samplers
expert in **Pro Tools, Digital Performer, and Logic**
arranger and orchestrator; is familiar with both electronic and acoustic symphonic resources
writes code in Pascal, FORTRAN, BASIC, and 6502 Assembly
possesses **perfect pitch** (plays by ear, can transcribe, etc.)
is proficient at standard office I.T. applications (Word, Excel, HTML editing, FTP clients, etc.)
expert in **Apple Macintosh** support
constructs **modular synthesizer** kits for fun (currently building a 40+ module MOTM system)

EDUCATION

1988-92 Erskine College, Due West, SC
Major: music; minor: diversified